

God Gives Good

Todd Koeppen

F# B F#/A# B C#/F F# D#m B C# F# B F#/A#

Joseph Mary love

6 B C#/F F# D#m B C# F# B F#/A# B C#/F
I have hard and sorry wonderful how I news to tell you words I
I am for reacted to to you you

II F# D#m B C# F# B F#/A# B C#/F F#
believe you In me now grows a child dream Con-
An angel came to me in dream

16 D#m B C# F# B F#/A# B C#/F F# D#m B C#
He will be the Savior word you said and now Joseph know please don't go blessed
firm-ing ev-ery word you said and now I know I please don't am go blessed

21 B
God may seem

22 C# C#/F F#
to give strange things, If we're patient we see how what

26 C#/F D#m
seems an end is the be - gin - ing of the

29 B C# C#/F
wond - rous things He's planned for us God gives

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33 F# B F#/A# B C#/F F# D#m B C# F# B F#/A# B C#/F F# D#m B C# **Fine**

good

41 2 D#m C#/F F# D#m C#/F F# D#m C#/F F# F#/A# B

48 C#/F F# B F#/A# B C#/F F# D#m B C# F# B F#/A#

54 B C#/F F# D#m B C# **D.S. al Fine**

The musical score consists of four staves of music for a treble clef instrument. The key signature is A major (no sharps or flats). The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 33 ends with a repeat sign and leads to measure 41. Measure 41 includes a dynamic marking 'good' above the first three notes. Measure 48 starts with a new section of music. Measure 54 concludes the piece with a double bar line and the instruction 'D.S. al Fine'.