

Mountainside

Able Baker

C G/B D/F# G C G/B D/F# G

I am hi - ding in my Sa - vior's side
In the rock there is a cleft so wide

C G/B D/F# G C G/B D/F# G

5 By His blood I know I'm Ju - sti - fied I fear the mon - ster of my fool - ish pride
All God's peo - ple have a place to hide If you can hear Him at the cross re - side

C G/B D/F# **To Coda** G G

9 So I keep hid - ing in my Sa - vior's side side
You'll find re - fuge in the moun - tain

Em D/F# G D/F#

14 Be - hold His wounds Scar - let ev - ery

Em D/F# G D/F# Em **D.S. al Coda**

18 drip Be - hold His wounds I'm Your work - man - ship

G Em D/F# G D/F#

23 side Be - hold His wounds Scar - let ev - ery

Em D/F# G D/F#

28 drip Be - hold His wounds We're all Your work - man -

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32 ship And in the Rock there is a cleft so wide All God's peo - ple have a

36 place to hide If you can hear him at the cross re-side You'll find re-fuge in the

40 Mount - ain - side whoa You'll find re - fuge in the Mount - ain -

44 side Come and find re - fuge in the Mount - ain - si - de

48

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked with a 7/4 time signature. The score is divided into five systems, each with a measure number (32, 36, 40, 44, 48) at the beginning. The lyrics are written below the notes. Chord symbols (Em, C, G/B, D/F#, G) are placed above the notes. The score ends with a double bar line at measure 48.